

## History & Heritage Session - Wednesday 9 September

	Paper Title	Author	Author's Institution
08:30	Registration		
09:00	<a href="#">GlassArtEngineering; Unique Points of View Working Together</a>	Alexis Clare	Alfred University
	<b>Session 5 to be chaired by :</b>	<b>Fred Veer</b>	
09:40	<a href="#">New Specialty Glass Artist-in-Residence Program: Corning Incorporated and Corning Museum of Glass</a>	Glen Cook	Corning Museum of Glass
10:00	<a href="#">Fragments of a Discourse on Light and Glas: A Close View on the Exhibition Within Light/ Inside Glass</a>	Francesca Giubilei	Free-Lance Art Curator
10:20	<a href="#">In Search of Light: Glass! Science! Art!</a>	Oksana Kondratyeva	Glass Artist based in London
10:40	<a href="#">Essential symmetries – crystallography and glass</a>	Shelley James	Royal College of Art
11:00	Refreshments & Poster Session		
	<b>Session 6 to be chaired by :</b>	<b>Shelley James</b>	
11:20	<a href="#">'Preparing a Poultice' - Stained Glass Conservation</a>	Tom Kupper	Lincoln Cathedral Glazing Department
12:00	<a href="#">The corrosion of stained glass: a chemical analysis using synchrotron radiation based X-ray absorption and X-ray fluorescence spectroscopy</a>	Josef Hormes	Institute of Physics, Bonn University
12:20	<a href="#">Walls of light - The Art of Dalle de Verre and the current conservation problems</a>	Markus Klein	Glasmalerei Peters GmbH
12:40	<a href="#">Painting with light – Mouth blown glass in art and architecture</a>	Hans Meindl	Glashütte Lamberts
13:00	Lunch		
	<b>Session 7 to be chaired by :</b>	<b>Antonio Pires de Matos</b>	
14:00	<a href="#">Mirror, Mirror on the Wall ...</a>	John Parker	Sheffield University
14:40	<a href="#">Contouring the Air Bubble: Complex Air Entrapment in Kiln-formed Glass Art</a>	Joanne Mitchell	University of Sunderland
15:00	<a href="#">Calcium antimonates as opacifying agents in historical glass samples - remelting experiments and in situ crystallization</a>	Ferdinand Drünert	University of Jena
15:20	<a href="#">Skills and materials used in the development of Scottish window glass</a>	Craig Kennedy	Herriot Watt University
15:40	<a href="#">Lighting Fire in Theophilus Kiln.The Theophilus Glass Painting Kiln Phenomenon Today</a>	Eve Koha	Estonian Academy of Arts
16:00	Refreshments & Poster Session		
	<b>Session 8 to be chaired by :</b>	<b>John Parker</b>	
16:20	<a href="#">Conservation and restoration of archaeological glass: possibilities of LASER technology</a>	Maricruz Medina	Universidad Autónoma Madrid
16:40	<a href="#">Playing with borosilicate luminescent glasses</a>	Antonio Pires de Matos	University of Lisbon
17:00	<a href="#">Where Neon meets Scientific glassblowing</a>	Julia Malle	University of Hull
17:20	<a href="#">Beyond the Object: interplays of the digital and the material</a>	Gillian Hobson	Sheffield Hallam University
17:40	End of Session		